

R THEATER™

Reference ESL center channel

THEATER™

REFERENCE ESL CENTER CHANNEL

From the beginning, the center channel has been recognized as the most critical element in any home theater system. It grabs your attention, grounds the cinematic experience, and holds you in the moment. Designed and executed precisely, the center channel bridges the theater main channels and provides a seamless sound stage that tracks the cinematic environment—to perfection. This is exactly what MartinLogan THEATER was designed and manufactured to do—effortlessly.

We started with our own LOGOS™ center channel—known the world over as a reference standard. We raised the standard to the next level of clarity and power. The result is a completely unique design that leverages both our incomparable curvilinear line-source (CLS™) electrostatic technology and our long experience in hybrid speaker system design.

THEATER provides matchless dynamics and clarity—from sighs and whispers to room shaking explosions—maintaining uniform controlled dispersion. Controlled dispersion minimizes reflected sound in your listening room—you experience pure detail moment-by-moment with flawless accuracy.

MartinLogan THEATER delivers on the promise of THX™, DTS™, and Dolby Digital™ sound without compromise. Its transparent look complements any home theater, and its multi-mount stand simplifies precise alignment whether you choose set-top, wall mount, or on-floor configuration. THEATER from MartinLogan—setting the standards for living with sound.

Why do all MartinLogan electrostatic loudspeaker (ESL) systems reproduce each sound so accurately?

At the heart of every MartinLogan speaker lies an ultra-thin transparent diaphragm—the patented curvilinear line source (CLS) electrostatic transducer.

Driven by charged electrons and weighing less than the air it moves, the CLS diaphragm is so responsive it reproduces sound at levels only associated with the finest audio electronics.

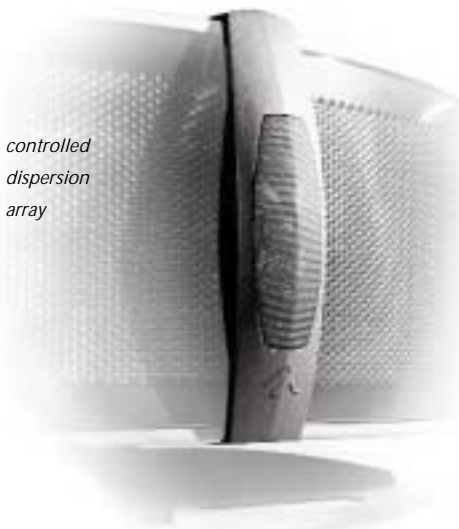
With indistinguishably low distortion, the patented MartinLogan diaphragm precisely tracks the input signal, engages the air, and transmits the audio signal to your ear—flawlessly.

The electrostatic transducer's low distortion and curvilinear line-source combine to provide minimal room interaction, detail, power, and clarity—unavailable any other way.

multi-mount stand



controlled dispersion array



<i>Frequency Response</i>	<i>70–22,000 Hz, ± 3db</i>
<i>Dispersion / Sensitivity</i>	<i>30 degrees / 90 dB, 2.83 volts/meter</i>
<i>Impedance</i>	<i>nominal 4 ohms, minimum 3.1 ohms @140 Hz</i>
<i>Crossover Frequencies</i>	<i>300, 3000 Hz</i>
<i>Components</i>	<i>Custom-wound audio transformer, air core coils, polypropylene capacitors</i>
<i>Bass Drivers</i>	<i>Two 6.5" (16.5 cm) magnetically shielded. Non-resonance asymmetrical chamber format</i>
<i>CLS Mid-range</i>	<i>Patented CLS curvilinear line-source electrostatic</i>
<i>High Frequency Drivers</i>	<i>Three 1" (2.7 cm) soft dome, controlled dispersion array</i>
<i>Power Handling</i>	<i>250 watts rms</i>
<i>Dimensions (with stand)</i>	<i>43" W x 13" H x 11.5" D (109.2 x 33 x 29.2cm)</i>
<i>Weight (with stand)</i>	<i>57 lbs (26kg)</i>

c l s e l e c t r o s t a t i c

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