

Martin Logan ESL Speaker Systems 

THE REFERENCE EXPERIENCE

20 years ago MartinLogan created a new standard for reference listening by finally bringing radically superior electrostatic—ESL—sound technology out of the laboratory and into the home. Today and tomorrow, MartinLogan's commitment as a leader in high performance audio continues to shape the industry's ever increasing standards of quality and innovation.



COMMITMENT

Before form and structure begin to emerge, each MartinLogan product begins life after the ML team understands our customer needs and desires. Only after exhaustive research, engineering and

Ultimate performance electrostatic transducers, handpicked hardwoods, ultra high-density composite cabinets, highest precision components, and exhaustively engineered and fabricated dynamic design do we consider a product ready for the world. Our constant commitment is to remain the reference level of sound for all applications, yet be compatible with all quality systems and environments.

transducers merge from our world-class design group's tireless attention to detail. A family of people and quality sound reproduction products committed to the reference experience. Incomparable Electrostatic Technology

Why do all MartinLogan speaker systems reproduce each sound so accurately?

At the heart of every MartinLogan speaker—the patented curvilinear electrostatic transducer—lies an ultrathin transparent diaphragm. Driven by charged electrons and weighing less than the air it moves, the diaphragm is so responsive it reproduces sound at levels only associated with the finest audio electronics.

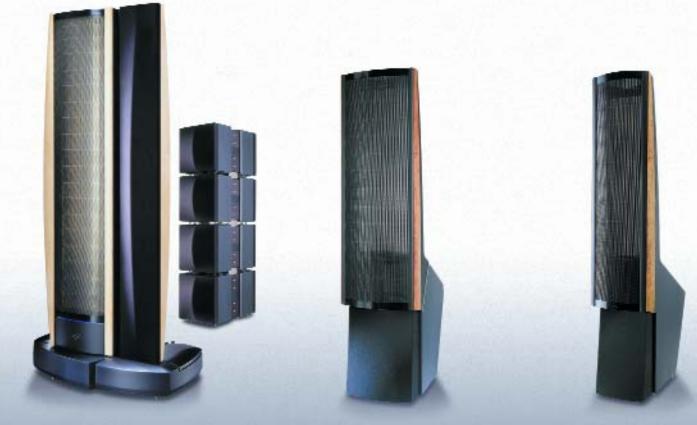
With indistinguishably low distortion, the patented MartinLogan diaphragm precisely tracks the input signal, engages the air, and transmits the audio signal to your ear—flawlessly. The ESL's low distortion and curvilinear line source combine to provide minimal room interaction, detail, power, and clarity —unavailable any other way.





MartinLogan hybrid speaker systems combine precision electronics, handpicked components, proprietary drivers, and our incomparable electrostatic transducers into a seamless fusion capable of stunning resolution and presence you are transported to that place where original performance and recorded counterpart are interchangeable.





$STATEMENT^{TM} E2$

Manifesting the dream—the heart and soul—of an uncompromising approach to perfection, Statement E2 exemplifies complete mastery in the seamless melding of electrostatic and dynamic technologies. Available in your choice of a variety of hand-finished hardwood trim. System requires bi-amplification—dipolar tower requires bi-wire connection.

Frequency response:	150-20,000 Hz, + 1/2 -1 dB 18-22,000 Hz, ± 2 dB
Dispersion:	Horizontal 30 degrees Vertical 5.8' (177 cm) line source
Sensitivity:	91 dB/2.83 volts/meter
Impedance:	5 ohms,1.5 @20 kHz
System topology:	Twin Dipolar Towers, twin Sub-Bass Towers & EXOS™Crossover
Woofer type:	8 proprietary 7" (17.7 cm) drivers per Dipolar Tower, 60-200 Hz, passive X-over
Sub-woofer type:	8 proprietary 12" (30.4 cm) drivers per Sub-Bass Tower
Power handling:	600 watts/channel
System weight:	1,800 lbs., <i>816 kg</i> total
Dimensions:	
Dipolar towers:	82"H x 36"W x 28"D <i>208 x 91 x 71 cm</i>
Sub-bass towers:	63"H x 15"W x 23"D 160 x 38 x 58 cm

PRODIGYTM

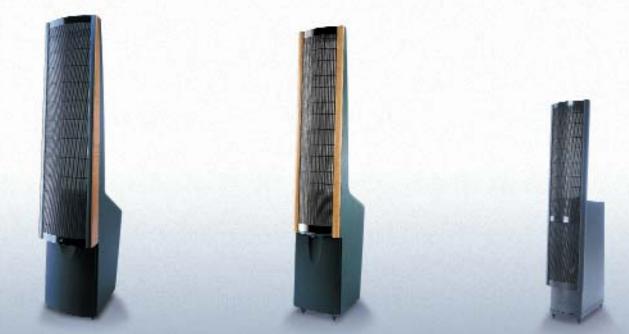
Descended from the Statement E2, Prodigy sets new standards for living with sound. Innovative ForceForward™ bass alignment and advances in electrostatic transducer and crossover topology results in performance levels never before experienced from a system of this size. Available in matte black with your choice of a variety of hand-finished hardwood side trim. Single and bi-wire capable.

Frequency response:	28-22,000 Hz, ± 3dB
Dispersion:	Horizontal 30 degrees Vertical 4' (122 cm) line source
Sensitivity:	91 dB/2.83 volts/meter
Impedance:	4 ohms, 1 @20 kHz
Crossover frequency:	250 Hz
Components:	Custom-wound audio transformer, air core coils, polypropylene capacitors
Woofer type:	10" (25.4 cm) x 2 (per channel) cast basket, high excursion, high rigidity cones with extended throw driver assembly; non-resonant chamber format
Bass control switch:	+ 3dB below 50 Hz
Power handling:	300 watts/channel
Weight:	133 lbs., <i>60 kg</i> each
Dimensions:	67"H x 16.5"W x 28"D <i>170.2 x 42 x 71 cm</i>

ODYSSEYTM

Revealing, reference-level performance—Odyssey unravels complex micro-detail with stunning dynamics. A unique bass control system–adapted from Prodigy's exclusive ForceForward™ minimizes room interaction. ClearSpar™ stator technology enhances the transparent look while increasing both efficiency and power handling. Available in matte black with your choice of a variety of hand-finished hardwood side trim. Single and bi-wire capable.

Frequency response:	35-22,000 Hz, ± 3 dB
Dispersion:	Horizontal 30 degrees Vertical 4' (122 cm) line source
Sensitivity:	90 dB/2.83 volts/meter
Impedance:	4 ohms, 1 @20 kHz
Crossover frequency:	250 Hz
Components:	Custom-wound audio transformer, air core coils, polypropylene capacitors
Woofer type:	8" (20.3 cm) and 10" (25.4 cm) high excur- sion, super light, high rigidity cones with extend- ed throw driver assembly; non-resonant chamber format
Bass control switch:	-3dB below 150 Hz
Power handling:	250 watts/channel
Weight:	105 lbs., <i>48 kg</i> each
Dimensions:	67"H x 13"W x 27"D <i>170.2 x 33 x 68.6 cm</i>



ASCENT

compromised electrostatic technology at a modest techniques, specially designed stator supports and a composite headpiece for maximum stator rigidity and astonishing clarity. Ascent's trim fastening system enables quick and easy trim rail changes to compliment any decor. Single and biwire capable.

Frequency response:	35-22,000 Hz, \pm 3 dB
Dispersion:	Horizontal 30 degrees Vertical 4' (122 cm) line source
Sensitivity:	90 dB/2.83 volts/meter
Impedance:	4 ohms, 1.2 @20 kHz
Crossover frequency:	280 Hz
Components:	Custom-wound audio transformer, air core coils, polypropylene capacitors
Woofer type:	10" (25.4 cm) high excur- sion, high rigidity cone with extended throw driver assembly; non- resonant chamber format
Bass control switch:	-3 dB below 200 Hz
Power handling:	200 watts/channel
Weight:	72 lbs., <i>32.5 kg</i> each
Dimensions:	64"H x 13"W x 22"D <i>162.6 x 33 x 55.9 cm</i>

AEONTM

Shocking Performance—Surprising Size. lated its unrivaled ESL technology into just one square foot of floor space—while maintaining world-class CLS electrostatic transparency and precision. Along the way, breakthroughs in dynamic driver research have advanced Aeon's bass clarity and power to a new standard. Single and bi-wire capable.

Frequency response:	43-22,000 Hz, ±3 dB
Dispersion:	Horizontal 30 degrees Vertical 37" (94 cm) line source
Sensitivity:	89 dB/2.83 volts/meter
Impedance:	4 ohms, 1.32 @20 kHz
Crossover frequency:	450 Hz
Components:	Custom-wound audio transformer, air core coils, polypropylene capacitors
Woofer type:	8" (20.3 cm) high excur- sion, aluminum cone with extended throw driver assembly; non- resonant chamber format
Power handling:	200 watts/channel
Weight:	55 lbs., <i>25.2 kg</i> each
Dimensions:	57.4"H x 10.25"W x 15.5"D <i>145.8 x 26 x 39.4 cm</i>

SCENARIOTM

Created as our most affordable system, Scenario Scenario for stunning stereo listening, or add the remarkable Cinema center channel and the wall mountable Script (rear effects) for an unforgettable home theater experience. Available in matte black. Single-wire connection. Pictured with optional ETC coupling spikes.

Frequency response:	45-22,000 Hz \pm 3 dB
Dispersion:	Horizontal 30 degrees Vertical 23" (58.4 cm) line source
Sensitivity:	89 dB/2.83 volts/meter
Impedance:	6 ohms, 2 @20 kHz
Crossover frequency:	500 Hz
Components:	Custom-wound audio transformer, air core coils
Woofer type:	8" (20.3 cm) high excur- sion, high rigidity cone with extended throw driver assembly; non- resonant asymmetrical chamber format
Power handling:	200 watts/channel
Weight:	39 lbs., <i>17.6 kg</i> each
Dimensions:	47"H x 10"W x 15.5"D <i>119 x 25 x 39 cm</i>







SCRIPT

"Design and build a pure, flexible surround speaker..." that's exactly what we've done and more. This versatile wall-mount speaker excels as a stereo main, rear surround, or in a multimedia configuration and can be driven by most AV receivers. Available in matte black or white. Single-wire connection.

Frequency response:	70-20,000 Hz, ±3 dB
Dispersion:	Horizontal 30 degrees Vertical 23" (58.4 cm) line source
Sensitivity:	88 dB/2.83 volts/meter
Impedance:	6 ohms, 3 @20 kHz
Crossover frequency:	500 Hz
Components:	Minimal straight path design, air core coils
Woofer type:	6.5" (16.5 cm) mineral filled poly-cone with high damping rubber surround, non-resonant chamber format
Power handling:	150 watts/channel
Weight:	27 lbs., <i>12.2 kg</i> each
Dimensions:	43"H x 10"W x 9"D <i>109 x 25 x 23 cm</i> w/ wall mount

THEATER

From the beginning we realized that the center channel was the most critical home cinema speaker. Theater provides matchless dynamics and clarity—maintaining uniform, controlled dispersion. Theater's multi-mount stand simplifies precise alignment whether you choose set-top, wall mount, or on-floor configuration. Shielded drivers for zero impact on picture quality. Singlewire connection.

Frequency response:	75-22,000 Hz ± 3 dB
Sensitivity:	90 dB/2.83 volts/meter
Impedance:	4 ohms, 3.1 @140 Hz
Crossover frequency:	300, 3000 Hz
Woofer type:	6.5" (16.5 cm) x 2, magnetically shielded non-resonant asymmetri- cal chamber format
CLS™ mid-range:	Patented CLS [™] electro- static transducer
High frequency driver:	1" (2.5 cm) x 3 soft dome, controlled dispersion array
Power handling:	250 watts
Weight:	57 lbs., <i>26 kg</i> w/stand
Dimensions:	13"H x 43"W x 11.5"D <i>33 x 109.2 x 29.2 cm</i> w/stand

CINEMATM

Cinema delivers reference center channel performance in an affordable, space-saving package. Shielded drivers for zero impact on picture quality. Add the optional mounting bracket for maximum flexibility in on-wall or set-top configurations. Enables you to quickly and easily direct the sound to your listening position. Available in matte black. Single-wire connection.

Frequency response:	80-20,000 Hz ±3 dB
Sensitivity:	89 dB/2.83 volts/meter
Impedance:	6 ohms, 3.7 @20 kHz
Crossover frequency:	300, 3500 Hz
Woofer type:	5.25" (13cm) x 2, magnetically shielded in a sealed cabinet
CLS™ mid-range:	Patented CLS [™] electro- static transducer
High frequency driver:	Vacuum formed 1" (2.5 cm) soft dome
Power handling:	150 watts
Weight:	28 lbs., <i>12.7 kg</i> each
Dimensions:	10"H x 33.5"W x 10.5"D <i>25.4 x 85 x 27 cm</i> w/stand





DESCENT

The challenge—design a dynamic subwoofer system meeting superior electrostatic transducer performance standards. The result— Descent—provides revolutionary levels of performance and power with remarkably low distortion. The Descent features BalancedForce™ bass array, advanced servo monitoring and control, three ultra-low mass next generation ten-inch drivers and a lot more...

Frequency response:	18-150 Hz \pm 3 dB Anechoic through the LFE effects input	1
Crossover frequency:	40, 70Hz	l L
Phase:	0°, 90°, 180°, 270°	
25Hz level control:	±12dB	ŀ
Woofer type:	10" (25.4cm) x 3 high excursion woofers, BalancedForce™array	
Amplifier:	400 watts RMS (800 watts peak), 0.07% THD	,
Inputs:	RCA line level; RCA and XLR LFE	,
Outputs:	RCA for multiple subwoofer connection	(
Weight:	95 lbs., <i>43.2 kg</i> each	
Dimensions:	21.75" H x 20" W x 18.25" D <i>55.3 x 50.8 x 46.4 cm</i>	

DEPTH

Imagine an eye-catching subwoofer with explosive power and precision that can also descretely hide in a corner, under an end table or behind an easy chair—the MartinLogan Depth. Depth combines MartinLogan's signature three-driver BalancedForce[™] design and a proprietary switching amplifier in a striking cabinet occupying just over two cubic feet.

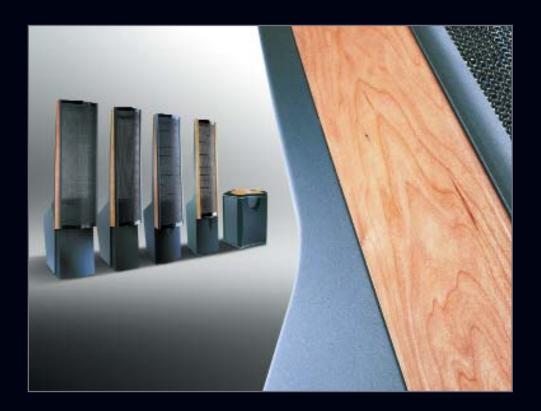
Frequency response:	$20-150 \text{ Hz} \pm 3 \text{ dB}$ Anechoic through the LFE effects input
Filter frequencies:	
Low pass:	30, 35, 45, 55, 65, 80Hz
High pass out:	40, 70Hz
25Hz level control:	±12dB
Woofer type:	8" (20.3cm) x 3 high excursion woofers, BalancedForce™array
Amplifier:	300 watts RMS (500 watts peak)
Inputs:	RCA line level; RCA LFE; speaker level
Outputs:	RCA line level; RCA for multiple subwoofer connection
Weight:	65 lbs., <i>29.5 kg</i> each
Dimensions:	16.25" H x 16.6" W x 16.15" D 41.3 x 42.2 x 41 cm

FEATURES & OPTIONS

Most MartinLogan speaker systems are available with a range of optional hand-finished hardwood trim—from bottom: black oak, red aniline dye (additional aniline colors are also available), mahogany, light oak, dark oak, natural cherry, dark cherry, maple and walnut—in the reference illustration above.

The cabinetry is constructed from the finest composite material for acoustical integrity and coated with our proprietary matte black finish for lasting beauty. MartinLogan ETC[™]—energy transfer coupler—spikes engage your speakers directly to the floor for increased definition and imaging.

Speaker systems feature custom engineered MartinLogan binding posts for audiophile grade, hand-tightened, signal connections.



The sound of life

