

Stage™

Frequency Response:	69–22,000 Hz ±3dB
Sensitivity:	90 dB/2.83 volts/meter
Impedance	4 ohms, 2.9 at 20kHz
Crossover Frequency:	450, 2700 Hz
Crossover Components:	Custom-wound toroidal audio transformer, air core coils, polypropylene capacitors
High Frequency Driver:	1" (2.5cm) neodymium silk dome
CLS™ Midrange Driver:	Patented CLS electrostatic transducer
Woofer Type:	Two 6.5" (16.5 cm) cast basket, aluminum cone with extended throw driver assembly, non-resonant asymmetrical chamber format
Power Handling:	250 watts
Weight:	39 lbs./channel (17.7 kg)
Dimensions With Mounting Bracket (HxWxD):	9.3" × 34.6" × 11.8" (23.6 × 87.9 × 30 cm)
Dimensions Without Mounting Bracket (HxWxD):	9" × 34.6" × 10.3" (22.7 × 87.9 × 26.1 cm)

Cinema i™

Frequency Response:	80–20,000 Hz ±3dB
Sensitivity:	89 dB/2.83 volts/meter
Impedance	6 ohms, 3.7 at 20kHz
Crossover Frequency:	300, 3500 Hz
Crossover Components:	air core coils, metal film capacitors
High Frequency Driver:	1" (2.5cm) neodymium silk dome
CLS™ Midrange Driver:	Patented CLS electrostatic transducer
Woofer Type:	Two 5.25" (13.3cm) magnetically shielded; non-resonance asymmetrical chamber format
Power Handling:	150 watts
Weight:	37 lbs./channel (16.8 kg)
Dimensions With Mounting Bracket (HxWxD):	10" × 33.5" × 10.5" (25.4 × 85 × 27 cm)
Dimensions Without Mounting Bracket (HxWxD):	8" × 33.5" × 10.5" (20.3 × 85 × 27 cm)



The Loudspeaker Technology Company

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Stage & Cinema i



Stage™

Self-Standing / Wall Mount
Home Theater Front
Home Theater Center
Home Theater Surround



Cinema i™

Self-Standing / Wall Mount
Home Theater Center
Home Theater Surround

Key Features

- (Hybrid Dynamic) HD-XStat™ Technology
- XStat™ CLS™ (Curvilinear Line Source) Electrostatic Transducer
- Single-Pivot Multi-Mount Bracket/Stand
- High-Resolution Aluminum Cone Woofers
- Precision Performance Crossover
- Low-Voltage Power Supply



Stage™ is a highly evolved expression of the ideas and engineering that spawned the Summit™, Vantage™, and Vista™ ESL Series loudspeakers. Incorporating many of our most refined technologies, including a state-of-the-art XStat™ electrostatic panel, twin 6.5-inch aluminum-cone woofers, and a highly sophisticated Vojtko™ crossover, the precision and intelligibility of Stage's center-channel reproduction are unrivaled.

What really sets the Stage apart is a high-resolution neodymium silk dome tweeter embedded directly in the electrostatic panel. By eliminating the need for a bulky tweeter-housing mounted in front of the ESL panel (as found in previous generations), the Stage's (Hybrid

Dynamic) HD-XStat™ all but eliminates high-frequency diffraction. This unique mounting system also increases mid-range/high-frequency phase coherence and time alignment while offering superior dispersion characteristics.

Featuring a multi-mount bracket/stand, Stage takes versatility to the next level, working extremely well as a center, front or surround speaker, mounted on- or off-wall, horizontally or vertically. Only a handful of speakers (our own floorstanding electrostats) match or outperform the Stage in any one of these applications, and none outpace it in all applications. Its sound is always simply glorious.

Cinema i is an amalgam of technologies, carefully balanced to maximize performance and installation flexibility. MartinLogan hybrid speaker engineering augments an advanced CLS™ Generation 2 MicroPerf electrostatic midrange panel with high-resolution dynamic low- and high-frequency drivers to optimize sound dispersion and output capability. The result is rich, lifelike, stunningly detailed sound that blends seamlessly with our other electrostats and enhances any home theater.

Cinema i's dynamic drivers are magnetically shielded to prevent picture interference when the speaker is placed near a CRT display. An integrated adjustable bracket/stand eases installation. The Cinema i can be mounted

on a wall or ceiling, placed on a shelf or on top of a TV set, or put just about anywhere else, including on the floor.

Carefully hand-built using only the finest polypropylene capacitors and air-core coils, the Cinema i's crossover employ's MartinLogan's proprietary Vojtko topology for vanishingly low distortion and seamless driver integration.

This precision-tuned network preserves even the most minute sonic nuances while handling the full dynamics of any source, providing classic MartinLogan sound—clean, accurate, bursting with marvelous detail, and utterly intelligible.



Key Features

- Generation 2 CLS™ (Curvilinear Line Source) Electrostatic Transducer
- Single-Pivot Multi-Mount Bracket/Stand
- High-Resolution Aluminum Cone Woofers
- Silk Soft Dome Tweeter
- Precision Performance Crossover
- Low-Voltage Power Supply
- Magnetic Shielding