

**Powerful. Compact. Precise.** Featuring powerful amplifiers and audiophile grade woofers, extensive input options, wireless connectivity, control via a Bluetooth app, Anthem Room Correction (ARC®), and user-configurable frontor down-firing designs, Dynamo subwoofers represent the most advanced, high-performance, affordable subwoofer systems ever brought to market. Dramatic bass detail and attack, superb extension, and room-shaking output ensure a compelling music and home theater experience. Included here are just a few of the outstanding awards and accolades the Dynamo Series has received.



# **Dynamo Series**





## October 2018

http://bit.ly/2DtJLaP [YouTube] MartinLogan Dynamo Subwoofer Series Overview & Comparison

# DYNAMO 1600X & 600X



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**November 2018** http://bit.ly/2QGsFcx

"This generation of Dynamo subwoofers

is clearly a major leap over the previous generation in every respect; I know it will be years until the next generation, but I am already eagerly looking forward to where MartinLogan goes from here based on the terrific work that they have done on these subwoofers." – **James Larson** 

# **Dynamo 1600X**



## January 2019

http://bit.ly/2FU3Mrw

"The Martin Logan Dynamo 1600X is the kind of subwoofer that can make even cynics like me consider the virtues of a sub in a stereo context. So poised, so seamlessly integrated is its contribution in a stereo role that it's hard not to acknowledge the sonic benefits." **– Deon Schoeman** 

# **Дунамо 1100X**





http://bit.ly/2VpmA72

"When doing initial research for this review, I was surprised to learn that subwoofers have become MartinLogan's best-selling product. I've always thought of MartinLogan as the electrostatic speaker company, but with a subwoofer as great-sounding and flexible as

the Dynamo 1100X, it's no wonder that subs have become a key part of their business. This latest generation of Dynamos will surely consolidate that success, and with the company's app-based remote control and Anthem Room Correction, you won't need a youngest-child helper to turn the knobs." - Michael Trei

For a complete list of reviews, please visit: martinlogan.com/reviews

# DYNAMO 800X



October 2018 http://bit.ly/2liwH86

"Paired up with some nice speakers like the MartinLogan Motion 4i bookshelf/satellites I used in this system this sub shows how far technology—especially amplification and DSP—has come in terms of making such a small yet capable performer possible. Within the specific parameters where someone would find a compact subwoofer like this appealing, thanks to its features and overall performance, the MartinLogan Dynamo 800X is a Top Choice for 2018." - Mark Henninger

## **ReferenceHomeTheater** October 2018

## http://bit.ly/2DeKXOV

"The MartinLogan Dynamo 800X is ideal to pair with some bookshelf speakers and complete a music system. With integrated Anthem Room Correction, you get a flat bass response in your room without much work, and the transition from the sub to the speakers is virtually invisible. If you need deeper bass, MartinLogan offers the dynamo in larger sizes as well." - Chris Heinenon

## DYNAMO 600X

## home**theater** review.com

### December 2018 http://bit.ly/2FXyQlu

"I tweaked the controls available on the back panel of the sub and got what I thought were the best sounding settings and listened to some music and then watched a few scenes from a handful of movies. Pretty good, I thought. Then I ran the ARC app and it got better ... much better." - Scott Schumer



### http://bit.ly/2z6YkfT

"Listening to the Casiopea Perfect Live II LaserDisc, it's clear to me that the sub is extremely tight. When a drum is whacked, this sound is accurately reproduced with the same tightness. Bass guitars are accurately reproduced. You can hear the distinction when the bassist goes between open and closed notes as well as how tight he is gripping the strings. The bass drum kicks in Conjunction and Tetsuo Sakurai's bass guitar slaps are so impressive. Now that is accurate!" - David Susilo

