



ElectroMotion

This bold loudspeaker series establishes a new benchmark for price versus performance.

Pushing thin film transducer technology to its limit, the ElectroMotion Series floorstanding loudspeakers, the ElectroMotion ESL X and ESL, feature the most affordable full-size XStat™ electrostatic transducers ever designed. Voice-matched center and surround speakers feature Folded Motion tweeter technology. Included here are just a few of the outstanding awards and accolades ElectroMotion electrostatic speakers have received.

ElectroMotion® ESL X MARTIN LOGAN

CEPro

August 2018

<http://bit.ly/2PowTe>

"While listening, it brought to mind what may be the best part of listening to the ESL-X speakers: They are forgiving enough to deliver the traits I've already mentioned, without sacrificing quality. What I mean by that is that is that some speakers sound good with classical music, others sound good with rock and pop. Throw anything at the ESL-X and I think they will deliver high levels of enjoyment that will make you forget that you are critically listening. Instead, you'll simply want to bob your head like Angus Young or stomp your feet like Neil Young when cranking up the ESL-Xs." – **Robert Archer**

SOUND & VISION

April 2017

<http://bit.ly/2uzbwVWu>

"For me, auditioning this ElectroMotion ESL X speaker system was like going home again. The affordable (by MartinLogan standards) electrostatic towers delivered the detailed, lifelike sound I know and love, and the solid foundation provided by the Dynamo 1500X subwoofer enabled them to reach dynamic heights I hadn't previously experienced in my days as a MartinLogan-phile." – **Al Griffin**



April 2017

<http://bit.ly/2vczph3>

"I think MartinLogan really hit their mark with these speakers. Like most electrostatic speakers, they have great clarity of sound with a vivid mid range. Add that the EM-ESL X's improve on the dynamic presentation. This, along with enhanced dispersion and staging qualities means you have a very worthy product for just about any system that needs floor standing speakers." – **Jim Clements**

Finish shown: Gloss Black

ElectroMotion® ESL X
MARTIN LOGAN

For a complete list of
Masterpiece reviews, please visit:
martinlogan.com/reviews

ElectroMotion™ ESL MARTIN LOGAN

Everything Audio Network

December 2016

<http://bit.ly/2vFSZvB>

"As far as EAN is concerned, the EM-ESLs are a best buy hi-fi audiophile speaker. With this much electrostatic performance, relative low price and compact size, the speaker is a no-brainer." – **John Gatski**

TONEAudio

May 2011

<http://bit.ly/2uiNUdm>

"I'm still stunned that a company can manufacture a speaker this good... if there's a more exciting loudspeaker out there at this price, I certainly haven't heard it."

– **Jeff Dorgay**



June 2015

<http://bit.ly/1nfbBD2>

"With the ElectroMotion you can step into the exact same ESL technology used in their \$25k/pr CLX loudspeakers for much, much less. When properly setup these speakers have very clear highs, an airy sound quality and excellent imaging... In addition to superb sound quality, these speakers are visually striking, especially for anyone who has never seen an ESL speaker before." – **Cliff Heyne & Steve Munz**

HOME THEATER SHACK

May 2015

<http://bit.ly/1vQRGSc>

"The MartinLogan ElectroMotion ESL Hybrid Electrostatic Loudspeaker... is a speaker I can highly recommend..."

A versatile speaker, the EM-ESL runs clean-clean-clean, handles dynamic material with ease, and can basically deliver any kind of music with transparency even at generous volume levels. Driver/crossover integration is excellent and frequency response is lively and accurate." – **Wayne Meyers**



Finish shown: Satin Black

ElectroMotion™ ESL
MARTIN LOGAN

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SoundStage! **access**

September 2012

<http://bit.ly/2uzrmR3>

"The ElectroMotion ESL is the gateway product to MartinLogan's more expensive electrostatic designs, and it's easy to hear why they've stubbornly stood by the design... the ElectroMotion isn't perfect, but its qualities are manifest to my ears. There is no other product like it at or near its price. I suspect that many listeners who hear it will then find more traditional speaker designs to be irrelevant." – **Hans Wetzel**

SOUND & VISION

October 2011

<http://bit.ly/2fmdXcX>

"The sound of the ESL is blissfully light and sweet and offers a near-transcendental listening experience. It's that rare gem of a speaker that sparkles with a luster that becomes more and more enticing the longer you listen to it. Combined with the EM C2, EM FX2s, and a Dynamo 1000, it makes one of the finest-performing, most entertaining, drool-worthiest \$5,000 home theater speaker systems you can buy."

– **Darryl Wilkinson**

hometheater review.com

July 2011

<http://bit.ly/2vxz1Up>

"For me the ElectroMotions represent not only a solid foundation from which to build a truly great system on a budget but also a love affair with the breed, for while things do get better as you progress up the food chain, you'll be able to understand why and if its worth it to you by starting with the ElectroMotions." – **Andrew Robinson**

