This bold loudspeaker series establishes a new benchmark for price versus performance. Pushing thin film transducer technology to its limit, the ElectroMotion Series floorstanding loudspeakers, the ElectroMotion ESL X and ESL, feature the most affordable full-size XStat™ electrostatic transducers ever designed. Voice-matched center and surround speakers feature Folded Motion tweeter technology. Included here are just a few of the outstanding awards and accolades ElectroMotion electrostatic speakers have received.
For a complete list of Masterpiece reviews, please visit:
martinlogan.com/reviews

ElectroMotion ESL

ANDREW ROBINSON

July 2019
http://bit.ly/30FnDSq
[YouTube] MartinLogan ElectroMotion ESL Loudspeaker Review

ON-topaudio May 2019
[Translated from French] “A big surprise for HiFi speakers of this price. They combine qualities of naturalness, of definition, of homogeneity as of speed that we meet only too rarely in this budget.” – Pierre-Yves Maton

December 2016
http://bit.ly/2xFSZvB
“As far as EAN is concerned, the EM-ESLs are a best buy hi-fi audiophile speaker. With this much electrostatic performance, relative low price and compact size, the speaker is a no-brainer.” – John Gatski

June 2015
http://bit.ly/1nfbBD2
“With the ElectroMotion you can step into the exact same ESL technology used in their $25k/pr CLX loudspeakers for much, much less. When properly setup these speakers have very clear highs, an airy sound quality and excellent imaging... In addition to superb sound quality, these speakers are visually striking, especially for anyone who has never seen an ESL speaker before.” – Cliff Heyne & Steve Munz

May 2015
http://bit.ly/1vQRGSc
“The MartinLogan ElectroMotion ESL Hybrid Electrostatic Loudspeaker... is a speaker I can highly recommend... A versatile speaker, the EM-ESL runs clean-clean-clean, handles dynamic material with ease, and can basically deliver any kind of music with transparency even at generous volume levels. Driver/crossover integration is excellent and frequency response is lively and accurate.” – Wayne Meyers

[Image]

[Image]

[Image]
“The ElectroMotion ESL is the gateway product to MartinLogan’s more expensive electrostatic designs, and it’s easy to hear why they’ve stubbornly stood by the design… the ElectroMotion isn’t perfect, but its qualities are manifest to my ears. There is no other product like it at or near its price. I suspect that many listeners who hear it will then find more traditional speaker designs to be irrelevant.” – Hans Wetzel

“The sound of the ESL is blissfully light and sweet and offers a near-transcendental listening experience. It’s that rare gem of a speaker that sparkles with a luster that becomes more and more enticing the longer you listen to it. Combined with the EM C2, EM FX2s, and a Dynamo 1000, it makes one of the finest-performing, most entertaining, drool-worthiest $5,000 home theater speaker systems you can buy.” – Darryl Wilkinson

“I’m still stunned that a company can manufacture a speaker this good… if there’s a more exciting loudspeaker out there at this price, I certainly haven’t heard it.” – Jeff Dorgay

“For me the ElectroMotions represent not only a solid foundation from which to build a truly great system on a budget but also a love affair with the breed, for while things do get better as you progress up the food chain, you’ll be able to understand why and if its worth it to you by starting with the ElectroMotions.” – Andrew Robinson

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