



# Masterpiece Series

**We consider something a masterpiece when uncommon skill and artistry shapes familiar elements in an unexpected way, revealing an essential truth.** For MartinLogan, the essential truth revealed by our skill and artistry is audio realism—three decades of audio design and engineering innovation, distilled into a startling fresh loudspeaker ideal. Included here are just a few of the outstanding awards and accolades the Masterpiece Series has received.



Finish shown: Walnut

*Renaissance*  
ESL 15A

## Neolith

### the absolute sound

July 2016

<http://bit.ly/2llcohl>

*"MartinLogan's Neolith is a world-class product, taking its place in the upper echelon of today's best loudspeakers. The Neolith's transparency to sources, resolution, coherence, transient fidelity, and lifelike sense of presence and immediacy are as good as they get."* – **Robert Harley**

### TONEAudio

February 2016

<http://bit.ly/2k3O3fv>

*"Some big speakers can only play big, while some small speakers can only play small. The MartinLogan Neolith does it all. A solo vocalist or instrument is rendered just right, with the tiniest of musical nuances never blown out of proportion. Yet when you need to rock, they will blow you away. Few speakers at any price can do this, putting the Neolith into the rarefied air of the world's finest."* – **Jeff Dorgay**



## Renaissance ESL 15A

### stereophile

December 2016

<http://bit.ly/2kSFP9g>

*"Yes, I've drunk the Kool-Aid for years. But even though I'm pre-primed to like electrostatic-panel speakers, I'd never found a one-stop solution I could live with. Now that a MartinLogan active subwoofer endowed with ARC-2 has been successfully mated to an XStat panel, anyone serious about big, full, accurate sound reproduction can start here. Unconditionally recommended."* – **Jon Iverson**

For a complete list of  
Masterpiece reviews, please visit:  
[martinlogan.com/learn/reviews.php](http://martinlogan.com/learn/reviews.php)

## Expression ESL 13A



**May 2017**

<http://bit.ly/2BQYnzz>

"The MartinLogan Expression 13A are the kind of speakers you can easily forget. That is a high compliment for a speaker review. Once in place and supported by proper room treatment, and perhaps a little room correction for ultimate smoothness and ideal SS&I - don't forget about the optional ARC correction built in - I predict most listeners will quickly become comfortable with the inability to find the 13A in the room - they can disappear that completely - and become completely sonically unobtrusive in their systems. The Expression 13A are another example of Electrostatic Magic from the Electrostatic Wizards at MartinLogan. I highly recommend them."

**- Wayne Myers**

home**theater**  
r e v i e w . c o m

**January 2017**

<http://bit.ly/2lkzLaR>

"MartinLogan has hit a home run with the Expression ESL 13A. This speaker improves upon the traditional MartinLogan strong points of transparency and detail and adds a much improved bass section to create a well-rounded, great-sounding speaker. The Expressions are capable of doing the illusive, transporting the listener to the performance." **- Brian Kahn**

CONSTANTINE SOO'S  
**dagogo**

**December 2016**

<http://bit.ly/2lkxZGF>

"The MartinLogan Expression ESL13A is a game changer. I have heard better speakers but they are significantly more expensive than the Expression. I never thought I could afford a speaker with this level of performance." **- Robert Schussel**



Finish shown: Rosso Fuoco

Expression  
ESL 13A



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Finish shown: Gloss White

*Impression*  
ESL 11A

## *Impression* ESL 11A

### Everything Audio Network

December 2017

<http://bit.ly/2z6NwMG>

"The MartinLogan Impression shows how the evolution path of electrostatic speakers has improved the technology to the point where it is nearly flawless in its performance. They now have low bass that matches the speed of the panel's immaculately, focused midrange/treble, and they can be played much louder than the original 'stats. The big selling point, however, is that gorgeous spread of sound. That space impression and the ability to convey the finer details of music — it all helps deliver on the promise of musical realism through the speaker."

— **John Gatski**

### HFA hifi-advice.com

November 2017

<http://bit.ly/2BUYiul>

"Martin Logan loudspeakers in general have always had unbelievable transparency and spatial rendering that has to be heard to be appreciated. However, with the Impression ESL 11A, the company has taken a significant step forward. This is not only the most coherent hybrid electrostatic loudspeaker yet, but they also produce the absolutely best bass that I have ever heard in my listening room, period!"

— **Christiaan Punter**

### AUDIO

December 2017

<http://bit.ly/2DfH5dk>

[Translated from German] "All this made the MartinLogan Impression ESL 11A in the important disciplines of neutrality and detail reach sensorially with the great Renaissance. Their larger foil area, however, still gave them tiny advantages in spatial imaging. The more voluminous woofers were able to produce even richer levels with even deeper bass." — **Lothar Brandt**

### STARS Home Theater High Fidelity

November 2016

<http://bit.ly/2k2XjMe>

"The MartinLogan ESL 11A is a world-class speaker. It is revealing, accurate and has the huge soundstage one expects of a dipole radiator. The speaker can sound good with modest source components, but to hear it at its best, use the highest-quality sources and amplifiers that you can provide." — **Glenn Young**



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## Classic ESL 9

### HI-FI WORLD

October 2017

<http://bit.ly/2kwSgWV>

"The Classic ESL 9s are arguably the best loudspeaker I have ever heard..."

- Noel Keywood

Published Since 1995  
**SoundStage! HI-FI**  
THE ORIGINAL ONLINE AUDIO MAGAZINE

April 2017

<http://bit.ly/2z6j1ld>

"The midrange was ultraclear, revealing details in recordings that I'd never heard before, and the highs were equally clean, and never harsh. The bass was also very deep and fast-hitting, without bloat" - Roger Kanno

## MAG@ZINE TED

April 2017

<http://bit.ly/2z5qTs2>

[Translated from French] "This musical epic proposes a few layers of keyboards, including the famous Mellotron which through the ESL 9 has no difficulty in installing a non-removable seat. The walls seem so far away that I completely forget the characteristics of the room in which I find myself. An irrefutable proof of the immersive effect which these MartinLogan provide me, is the fact that I constantly forget that I am doing an evaluative product review, thus rendering note taking a secondary action."

- Benoit Varin

### HOME THEATER SHACK

February 2017

<http://bit.ly/2lo6Uhl>

"In the price range inhabited by the main MartinLogan product line - up to about \$25,000 per pair - there are competing speakers of all types, shapes, configurations, and technologies. Some can claim serious bragging rights in certain categories, but I know of none that manage to put the spark in speakers like a good electrostatic, and no company that understands electrostatics and the listeners who love them better than MartinLogan. The Classic ESL 9 is a mighty addition to that line, and warrants a serious listen by the serious listener in you." - Wayne Myers



Finish shown: Dark Cherry

Classic  
ESL 9



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## *Illusion* ESL C34A

hometheater  
review.com

**September 2017**

<http://bit.ly/2kRIpuH>

*"In short the Illusion ESL C34A is a world-class center channel. If you have a MartinLogan system, it is a no-brainer. And if you are not a MartinLogan owner, all hope is not lost, since the ESL C34A's tone-control capabilities provide some flexibility to blend this center channel with other speakers."* - **Brian Kahn**

TheaterByte

**May 2017**

<http://bit.ly/2ktEnsP>

*"After three months of living with the Illusion center channel speaker, placed in an already top-tier home theater system, the improvement that it provided over my Stage X was evident in the natural spaciousness of the sound stage and a nigh-perfect blend with the acoustic properties of the CLXs."* - **Lawrence D. Devoe, MD**

