



Masterpiece Series

We consider something a masterpiece when uncommon skill and artistry shapes familiar elements in an unexpected way, revealing an essential truth. For MartinLogan, the essential truth revealed by our skill and artistry is audio realism—three decades of audio design and engineering innovation, distilled into a startling fresh loudspeaker ideal. Included here are just a few of the outstanding awards and accolades the Masterpiece Series has received.



Finish shown: Rosso Fuoco

Neolith

Neolith

the absolute sound

July 2016

<http://bit.ly/2llcohl>

"MartinLogan's Neolith is a world-class product, taking its place in the upper echelon of today's best loudspeakers. The Neolith's transparency to sources, resolution, coherence, transient fidelity, and lifelike sense of presence and immediacy are as good as they get." – **Robert Harley**

TONEAudio

February 2016

<http://bit.ly/2k3O3fv>

"Some big speakers can only play big, while some small speakers can only play small. The MartinLogan Neolith does it all. A solo vocalist or instrument is rendered just right, with the tiniest of musical nuances never blown out of proportion. Yet when you need to rock, they will blow you away. Few speakers at any price can do this, putting the Neolith into the rarefied air of the world's finest." – **Jeff Dorgay**



For a complete list of
reviews, please visit:
martinlogan.com/reviews

Renaissance ESL 15A

stereophile

December 2016

<http://bit.ly/2kSFP9g>

"Yes, I've drunk the Kool-Aid for years. But even though I'm pre-primed to like electrostatic-panel speakers, I'd never found a one-stop solution I could live with. Now that a MartinLogan active subwoofer endowed with ARC-2 has been successfully mated to an XStat panel, anyone serious about big, full, accurate sound reproduction can start here. Unconditionally recommended." – **Jon Iverson**

HFA
hifi-advice.com

September 2018

<http://bit.ly/2xIAGWQ>

"The Renaissance ESL 15A's are simply the absolute best MartinLogans that I have heard. They have seismic yet superbly articulate and very even-handed bass, coherence to rival the best multi-driver dynamic speakers and incredibly transparent and super-refined, yet smooth and gloriously rich midrange with precise, fluid and airy treble. These speakers combine so many audiophile tricks and weave them together so very well that it becomes a hardship to return to other speakers."

– **Christiaan Punter**

