



Masterpiece Series

We consider something a masterpiece when extraordinary skill and artistry shapes familiar elements in an unexpected way, revealing an essential truth. For MartinLogan, the fundamental truth revealed by our skill and artistry is audio realism—three decades of sound design and engineering innovation, distilled into a startlingly fresh loudspeaker ideal. Included here are just a few of the outstanding awards and accolades the Masterpiece Series has received.



Finish shown: Rosso Fuoco



Neolith

Neolith

the absolute sound

July 2016

<http://bit.ly/2llcohl>

"MartinLogan's Neolith is a world-class product, taking its place in the upper echelon of today's best loudspeakers. The Neolith's transparency to sources, resolution, coherence, transient fidelity, and lifelike sense of presence and immediacy are as good as they get." – **Robert Harley**

TONEAudio

February 2016

<http://bit.ly/2k3O3fv>

"Some big speakers can only play big, while some small speakers can only play small. The MartinLogan Neolith does it all. A solo vocalist or instrument is rendered just right, with the tiniest of musical nuances never blown out of proportion. Yet when you need to rock, they will blow you away. Few speakers at any price can do this, putting the Neolith into the rarefied air of the world's finest." – **Jeff Dorgay**



For a complete list of reviews, please visit:
martinlogan.com/reviews

CLX



the absolute sound

February 2009

<http://bit.ly/36L78XV>

"Because they are so neutral in balance, so "not there" as sound sources, so low in distortion and high in transparency, they make my better and best recordings, particularly of smaller-scale music, sound more realistic than any other speaker I've had in my home (at low to medium-loud volumes)." - **Jonathan Valin**



hi-fi+

July 2009

"It's this sense of completeness, the way that everything you get is presented as part of a single, coherent and contiguous whole that makes the CLXs so special; that and the fact that they do so without reducing the music, the musicians or their range of colours." - **Roy Gregory**

hometheater

review.com

October 2010

<http://bit.ly/34CMiZ8>

"CLX's are everything I could've hoped for and more. They exceeded my aural expectations in ways I was prepared for having owned the older CLS'. These are not an update, no sir, the CLX are a whole new animal, one that if you're lucky enough to let them out of the cage, will astound you with their sonic beauty and grace but be able to maul you with their bass. Seriously, I can think of no other speaker I'd rather own right now than the CLX's." - **Andrew Robinson**

TONEAudio

December 2008

<http://bit.ly/2Exqnlq>

"The extra level of resolution provided by the CLX brings you so much closer to the music, providing an immersive field of sound that takes you somewhere special." - **Jeff Dorgay**

HI-FI WORLD

July 2009

bit.ly/2YYWU3w

"...what Martin Logan have achieved with the CLX is impressive; they are a near perfect exponent of the art. Technically and subjectively their tonal balance is convincing, sound from the Mylar film is unobstructed by the stators for unrivalled insight, detail retrieval and clarity, bass power is plentiful and maximum volume very high..A meticulously crafted electrostatic that's free from traditional limitations, this is one of the very best loudspeakers money can buy." - **Noel Keywood**

Hi-Fi.ru

May 2018

<http://bit.ly/2kSFP9g>

[Translated from Russian] "Loudspeakers of reference level, both in sound and performance, which deserve an honorable place in the audio Hall of Fame. arinLogan CLX Art, literally stuffed with advanced technological innovations, is a sample of holography and three-dimensionality: the most important parameters to which any high-end system can aspire. It is simply impossible to not fall in love with them." - **Anatoly Maksimenko**



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reviews, please visit:
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Renaissance ESL 15A



stereophile

December 2016

<http://bit.ly/2kSFP9g>

"Yes, I've drunk the Kool-Aid for years. But even though I'm pre-primed to like electrostatic-panel speakers, I'd never found a one-

stop solution I could live with. Now that a MartinLogan active subwoofer endowed with ARC-2 has been successfully mated to an XStat panel, anyone serious about big, full, accurate sound reproduction can start here. Unconditionally recommended." – **Jon Iverson**

HFA
hifi-advice.com

January 2020

<http://bit.ly/2NbKtNa>

"As this exercise shows, the measurements and auto-corrections that are done by ARC can make a profound impact on the quality of the bass. What's more: even when the speakers have already been positioned ideally, the ARC results are still far from subtle." – **Christiaan Punter**

HFA
hifi-advice.com

September 2018

<http://bit.ly/2xIAGWQ>

"The Renaissance ESL 15A's are simply the absolute best MartinLogans that I have heard. They have seismic yet superbly articulate and very even-handed bass, coherence to rival the best multi-driver dynamic speakers and incredibly transparent and super-refined, yet smooth and gloriously rich midrange with precise, fluid and airy treble. These speakers combine so many audiophile tricks and weave them together so very well that it becomes a hardship to return to other speakers." – **Christiaan Punter**



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reviews, please visit:
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Expression ESL 13A



May 2017

<http://bit.ly/2BQYnzz>

"The MartinLogan Expression 13A are the kind of speakers you can easily forget. That is a high compliment for a speaker review. Once in place and supported by proper room treatment, and perhaps a little room correction for ultimate smoothness and ideal SS&I - don't forget about the optional ARC correction built in - I predict most listeners will quickly become comfortable with the inability to find the 13A in the room - they can disappear that completely - and become completely sonically unobtrusive in their systems. The Expression 13A are another example of Electrostatic Magic from the Electrostatic Wizards at MartinLogan. I highly recommend them."

- Wayne Myers

home**theater**
r e v i e w . c o m

January 2017

<http://bit.ly/2lkzLaR>

"MartinLogan has hit a home run with the Expression ESL 13A. This speaker improves upon the traditional MartinLogan strong points of transparency and detail and adds a much improved bass section to create a well-rounded, great-sounding speaker. The Expressions are capable of doing the illusive, transporting the listener to the performance." **- Brian Kahn**

CONSTANTINE SOO'S
dagogo

December 2016

<http://bit.ly/2lkxZGF>

"The MartinLogan Expression ESL13A is a game changer. I have heard better speakers but they are significantly more expensive than the Expression. I never thought I could afford a speaker with this level of performance." **- Robert Schussel**



Finish shown: Rosso Fuoco

Expression
ESL 13A

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Finish shown: Glass White

Impression
ESL 11A



Impression ESL 11A

the absolute sound

April 2018

<http://bit.ly/2HXYVbz>

"Let me say it up front: The Impression 11A with its built-in ARC engaged has provided the best bass response I've ever heard in my room in the areas of overall smoothness of response and of clarity, definition, and pitch differentiation." – **Paul Seydor**



Everything Audio Network

December 2017

<http://bit.ly/2z6NwMG>

"The MartinLogan Impression shows how the evolution path of electrostatic speakers has improved the technology to the point where it is nearly flawless in its performance. They now have low bass that matches the speed of the panel's immaculately, focused midrange/treble, and they can be played much louder than the original 'stats. The big selling point, however, is that gorgeous spread of sound. That space impression and the ability to convey the finer details of music — it all helps deliver on the promise of musical realism through the speaker." – **John Gatski**



November 2017

<http://bit.ly/2BUYiul>

"Martin Logan loudspeakers in general have always had unbelievable transparency and spatial rendering that has to be heard to be appreciated. However, with the Impression ESL 11A, the company has taken a significant step forward. This is not only the most coherent hybrid electrostatic loudspeaker yet, but they also produce the absolutely best bass that I have ever heard in my listening room, period!" – **Christiaan Punter**

AUDIO

December 2017

<http://bit.ly/2DfH5dk>

[Translated from German] "All this made the MartinLogan Impression ESL 11A in the important disciplines of neutrality and detail reach sensationally with the great Renaissance. Their larger foil area, however, still gave them tiny advantages in spatial imaging. The more voluminous woofers were able to produce even richer levels with even deeper bass." – **Lothar Brandt**

SECRETS of and Home Theater High Fidelity®

November 2016

<http://bit.ly/2k2XjMe>

"The MartinLogan ESL 11A is a world-class speaker. It is revealing, accurate and has the huge soundstage one expects of a dipole radiator. The speaker can sound good with modest source components, but to hear it at its best, use the highest-quality sources and amplifiers that you can provide." – **Glenn Young**

For a complete list of
reviews, please visit:
martinlogan.com/reviews

Classic ESL 9

hometheater
review.com

August 2019

<http://bit.ly/2zOZVnD>

"These were some of the most transparent speakers I've heard, so much so that I often forgot I was reviewing a pair of speakers and found myself utterly enveloped in sound." - **Myron Ho**

HI-FI WORLD

October 2017

<http://bit.ly/2kwSgW>

"The Classic ESL 9s are arguably the best loudspeaker I have ever heard..." - **Noel Keywood**

Published Since 1995
SoundStage! HI-FI
THE ORIGINAL ONLINE AUDIO MAGAZINE

April 2017

<http://bit.ly/2z6J1ld>

"The midrange was ultraclear, revealing details in recordings that I'd never heard before, and the highs were equally clean, and never harsh. The bass was also very deep and fast-hitting, without bloat" - **Roger Kanno**

MAG@ZINE TED

April 2017

<http://bit.ly/2z5qTs2>

[Translated from French] "This musical epic proposes a few layers of keyboards, including the famous Mellotron which through the ESL 9 has no difficulty in installing a non-removable seat. The walls seem so far away that I completely forget the characteristics of the room in which I find myself. An irrefutable proof of the immersive effect which these MartinLogan provide me, is the fact that I constantly forget that I am doing an evaluative product review, thus rendering note taking a secondary action." - **Benoit Varin**

HOME
THEATER
SHACK

February 2017

<http://bit.ly/2lo6Uhl>

"In the price range inhabited by the main MartinLogan product line - up to about \$25,000 per pair - there are competing speakers of all types, shapes, configurations, and technologies. Some can claim serious bragging rights in certain categories, but I know of none that manage to put the spark in speakers like a good electrostatic, and no company that understands electrostatics and the listeners who love them better than MartinLogan. The Classic ESL 9 is a mighty addition to that line, and warrants a serious listen by the serious listener in you." - **Wayne Myers**



Finish shown: Dark Cherry

Classic
ESL 9

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reviews, please visit:
martinlogan.com/reviews

Illusion ESL C34A

hometheater
review.com

September 2017

<http://bit.ly/2kRIpuH>

"In short the Illusion ESL C34A is a world-class center channel. If you have a MartinLogan system, it is a no-brainer. And if you are not a MartinLogan owner, all hope is not lost, since the ESL C34A's tone-control capabilities provide some flexibility to blend this center channel with other speakers." – **Brian Kahn**


TheaterByte

May 2017

<http://bit.ly/2ktEnsP>

"After three months of living with the Illusion center channel speaker, placed in an already top-tier home theater system, the improvement that it provided over my Stage X was evident in the natural spaciousness of the sound stage and a nigh-perfect blend with the acoustic properties of the CLXs." – **Lawrence D. Devoe, MD**

