Inspired by MartinLogan’s ultra-high-end electrostatic loudspeakers, the Motion® Series was created to provide stunning sound for your ultimate-performance home theater or stereo. MartinLogan’s dedicated in-house engineers carefully crafted the Motion Series to create an extremely affordable and compact product line that seamlessly blends our exquisite Folded Motion™ transducers with powerful, bass technology. The result is a smooth, refined sound with stunning dynamic range and jaw-dropping clarity. Included here are just a few of the outstanding awards and accolades the Motion Series has received.

February 2019
http://bit.ly/2tFPbIK
“When space is at a premium, but you refuse to cut corners when it comes to audio fidelity, a system comprised of MartinLogan’s Motion 4i, 8i and Dynamo 800X is a solution that I enthusiastically recommend.”
– Mark Henninger

February 2019
“If you’re not familiar with the original Motion Series speakers, their performance can best be summed up in two words: “detailed” and “dynamic.” Much like the originals, the amount of sound coming out of these little cabinets is a bit startling.”
– Dennis Burger

March 2019
“A lot of technical knowledge and clever engineering went into the design of the MartinLogan Motion 4i bookshelf speakers. They’ve succeeded at a low price.”
– Mel Martin
For a complete list of MartinLogan reviews, please visit: martinlogan.com/reviews

January 2019
http://bit.ly/2s3eUKt
“If you’re looking for something different, and an involving listening experience, I highly recommend that you give the MartinLogan Motion 4i an audition.” – Vince Hanada

November 2018
http://bit.ly/2qVQfGQ
“Just as MartinLogan has done with their hybrid ESL speakers, the seamless blend between the Motion tweeter and the woofer feels like you are listening to a full range speaker. There is a level of transparency here that just doesn’t happen with other budget small speakers and that’s impressive.” – Jeff Dorgay

September 2018
http://bit.ly/2zAdICN
“After listening to the Motion 4i, I can attest that this is a very cool little speaker. There are several features the wizards at MartinLogan packed into the speaker that influences its ultimate final sonic signature, but before we dig into that, it’s worth asking: what is this speaker, anyway? Is it a near-field monitors for musicians and recording engineers? Is it a good right and left option in an audiophile 2.1 system? Is it good for the right, left, and surround duties of a surround sound system? Is it an option for a computer playback system? The answer to all of the above: yes, yes, yes, and yes!” – Scott Schumer