e le ctrostati





The development of the new Script loudspeaker began with a clear goal, "to design and build a special rear surround speaker" – using our proprietary ESL technology. A slim enclosure that could swivel on its 180 degree wall mount emerged as a final prototype, and we all piled into Joe's lab for initial evaluation.

We were stunned by the sound produced by the little **Scripts!** On all types of program material our latest creation reproduced sound with the superior immediacy and clarity that we have always demanded from our electrostatic technology. Suddenly, we realized that this new creation could add high resolution electrostatic sound to any room or application.

Front Surround

Rear Surround

Multi-Media

Extension

Stereo

Video

LECTROSTATIC TECHNOLOGY-THE ULTIMATE PRECISION

At the heart of the Script (and all Martin-Logan speakers) lies our radically precise CLS (curvilinear line source) electrostatic transducer. In 1982, Martin-Logan research successfully solved the historic challenges to bring you a technology that has no equal in the reproduction of sound.

Floating at the center of our electrostatic transducer, lies an ultra low mass transparent diaphragm lighter than the air it moves! It can track the audio signal at the highest level of accuracy known to man. The Script not only reproduces the sound of a pin dropping, you hear the air around it as it falls!

Stator







Frequency Response:

70-20,000 Hz +/-3db

Dispersion:

Horizontal: 30 degrees,

Vertical: 23 in line source

Sensitivity:

88 db/2.83 volts/meters

Impedance Magnitude:

Nominal: 6 ohms

Minimum: 3 ohms @ 20 kHz

Crossover Frequency:

500 Hz

Crossover:

Minimal straight path design - air core coils

Midrange / Tweeter:

23 in Electrostatic panel

Woofer Type

6.5 in (165 mm) Mineral filled polycone with high damping rubber surround in

an acoustic suspension enclosure

Weight:

27 lbs (12.25 kg)

Dimensions:

43 in.H x 10 in.W x 9 in.D (109 cm x 25.4 cm x 22.9 cm)

(with bracket)

