

MP10

C100





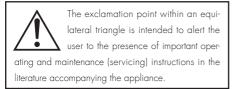
WARNING!

• Refer servicing to a qualified technician.



- To prevent fire or shock hazard, do not expose this module to moisture.
- Turn amplifier off should any abnormal conditions occur.
- Do not drive speaker beyond its rated power.

The lightning bolt flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of potentially "dangerous voltage" within the product's enclosure that may be sufficient to constitute a risk of electric shock.





In accordance with the European Union WEEE (Waste Electrical and Electronic Equipment) directive effective August 13,

2005, we would like to notify you that this product may contain regulated materials which upon disposal, according to the WEEE directive, require special reuse and recycling processing. For this reason Martin logan has arranged with our distributors in European Union member nations to collect and recycle this product at no cost to you.

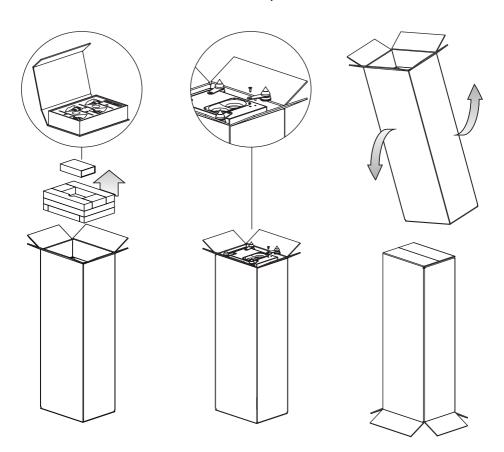
To find your local distributor please contact the dealer from whom you purchased this product, email info@martinlogan.com or visit the distributor locator at www.martinlogan.com.

Please note, only this product itself falls under the WEEE directive. When disposing of packaging and other related shipping materials we encourage you to recycle these items through the normal channels.

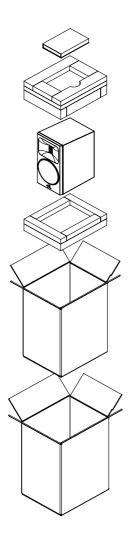
Connection
Single Wire Connection
(C10/B10/MP10)
Single Wire Connection
(F200/F100/C100/B100/F20/F10) ć
Jumper Clips
(F200/F100/C100/B100/F20/F10) ć
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Serial Number:

Record your serial number here for easy reference. You will need this information when filling out your warranty registration. The serial number is located near the binding posts and on the product carton.

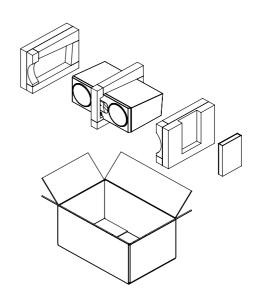
Motion XT F200/F100 Motion F20/F10



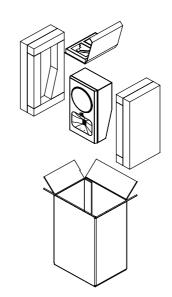
Motion XT B100 Motion B10



Motion XT C100 Motion C10



Motion MP10

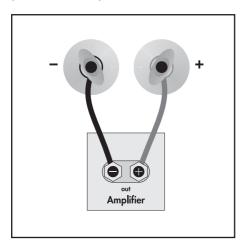


CONNECTION

WARNING! Turn your amplifier off before making or breaking any signal connections!



SINGLE WIRE CONNECTION (C10/B10/MP10)

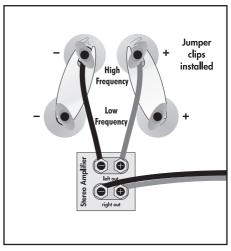


JUMPER CLIPS (F200/F100/C100/B100/F20/F10)

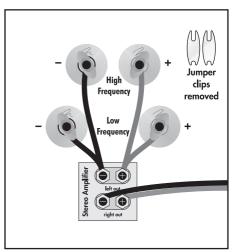
WARNING! Only after jumper clips are removed may you connect individual runs of speaker cable from your amplifiers to the high-frequency and low-frequency signal input binding posts. Damage will occur to your amplifiers if the jumper clips are not removed.

In some countries federal law prohibits MartinLogan from supplying jumper clips. If none are found installed under your speakers binding posts, please refer to 'Bi-Wire Connection' for connection instructions.

SINGLE WIRE CONNECTION (F200/F100/C100/B100/F20/F10)

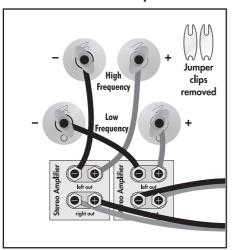


BI-WIRE CONNECTION (F200/F100/C100/B100/F20/F10)

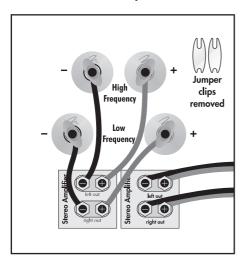


PASSIVE BI-AMPLIFICATION (F200/F100/C100/B100/F20/F10)

Horizontal Passive Bi-Amplification



Vertical Passive Bi-Amplification



ACTIVE BI-AMPLIFICATION

We do not recommend active bi-amplification. The internal crossover can not be bypassed. This connection method seriously degrades performance.

PLACEMENT

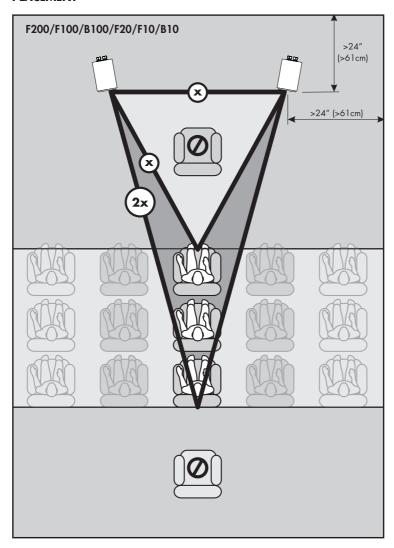
BREAK IN





Allow approximately 72 hours of break-in at 90 dB (moderate listening levels) before any critical listening.

PLACEMENT



FREQUENTLY ASKED QUESTIONS

How do I clean my speakers?

Use a dust free cloth (such as a micro fiber cloth) or a soft brush to remove dust from your speakers. Do not spray any kind of cleaning agent on or in close proximity to the drivers.

Could you suggest a list of suitable electronics and cables ideal for MartinLogan speakers?

We have no favorites and use electronics and cables quite interchangeably. We would suggest listening to a number of brands—and above all else—trust your ears. Dealers are always the best source for information when purchasing additional audio equipment.

Is there likely to be any interaction between my speakers and the television in my A/V system?

Yes. These speakers are not shielded and should be kept at least 2 feet away from a CRT television.

Will exposure to sunlight affect the life or performance of my speakers?

We recommend against placing any loudspeaker in direct sunlight. Ultraviolet (UV) rays from the sun can cause deterioration of cabinet, speaker cones, etc. Small exposures to UV will not cause a problem. Filtering of UV rays through glass will greatly reduce the negative effects.

Should I use a 4, 6, or 8 Ohm rated amplifier with my speakers?

All of our Motion series speakers are compatible with 4, 6 or 8 Ohm output audio amplifiers and receivers. Many of the most popular brands of AV receivers and amplifiers with 4, 6 and 8 Ohm output ratings have been thoroughly tested with all of our Motion series products and we have found no compatibility issues except under extreme listening conditions. For the best performance and sonic purity when using our Motion series products use of an amplifier or AV receiver with either a 4 or 6 Ohm output is recommended!

TROUBLESHOOTING

No Output

- Check that all system components are turned on and source material is playing.
- Check speaker wires and connections.
- Check all interconnecting cables.
- If you are unable to resolve your problem, please contact your dealer or MartinLogan customer service (see below).

CONTACTING CUSTOMER SERVICE

Phone (785) 749-0133 **Monday - Friday** 8 AM - 5 PM CT

Email service@martinlogan.com



GENERAL INFORMATION

WARRANTY INFORMATION

Your speakers are provided with an automatic Limited 90 Day Warranty coverage. You have the option, at no additional charge, to receive a Limited 5 Year Warranty coverage. To obtain the Limited 5 Year Warranty coverage you need to complete and return the Certificate of Registration to MartinLogan within 30 days of purchase. For your convenience MartinLogan also offers online warranty registration at www.martinlogan.com.

MartinLogan may not honor warranty service claims unless we have a completed Warranty Registration card on file! If you did not receive a Certificate of Registration with your new speakers you cannot be assured of having received new units. If this is the case, please contact your authorized MartinLogan dealer.

SERIAL NUMBER

The serial number is located on back of the speaker, directly beneath the binding posts. The serial number may also be found on the product carton.

SERVICE

Should you use your MartinLogan product in a country other than the one in which it was originally purchased, we ask that you note the following:

- 1 The appointed MartinLogan distributor for any given country is responsible for warranty servicing only on units distributed by or through it in that country in accordance with its applicable warranty.
- 2 Should a Martinlogan product require servicing in a country other than the one in which it was originally purchased, the end user may seek to have repairs performed by the nearest Martinlogan distributor, subject to that distributor's local servicing policies, but all cost of repairs (parts, labor, transportation) must be borne by the owner of the Martinlogan product.
- 3 If, after owning your speaker for six months, you relocate to a country other than the one in which you purchased your speaker, your warranty may be transferable. Contact Martinlogan for details.

Specifications*	Motion XT F200
Application	Floorstanding
Frequency Response	27 Hz - 25k Hz ± 3 dB
Folded Motion Waveguide Enhanced Tweeter Dispersion (VxH)	45° x 90°
Sensitivity (2.83 volts/meter)	92 dB
Impedance Compatible with 4, 6, or 8 Ohm rated amplifier	4 ohms
Crossover Frequency	300Hz, 2600Hz (3-way)
High Frequency Driver	$1.25'' \times 2.4''$ (3.2×6.1 cm) Gen2 Obsidian Folded Motion XT Tweeter with 12.4 in 2 (79.8 cm²) diaphragm
Mid Frequency Driver	6.5" (16.5cm) Nomex Reinforced Kevlar® cone with cast aluminum basket. Non-resonant sealed chamber format. Unibody cone construction.

Low Frequency Drivers	3x 8" (20.3cm)aluminum cones with cast
	aluminum baskets. Non-resonant asymmetrical
	chamber format. Unibody cone construction

Cabinet Bottom Ported

Recommended Amp Power 20 - 600 watts

Binding Post Inputs Custom bi-amp/bi-wire capable 5-way binding posts

Weight..... 86lbs / 39kg

Dimensions (HxWxD) $50-3/4" \times 13-3/4" \times 16-1/2"$ 128.9cm × Floorstanding model dimensions include the feet. 34.9cm × 41.9cm

Ploorstanding model dimensions include the feet. $34.9 \text{cm} \times 41.9$ Depth for all models include the binding posts.

Finishes Gloss Black, Walnut, and Satin White

^{*}Specifications are subject to change without notice.

Motion XT F100	Motion XT C100
Floorstanding	Center Channel
31 Hz - 25 kHz ± 3 dB	42 Hz - 25 kHz ± 3 dB
45° x 90°	45° x 90°
92 dB	93 dB
4 ohms	5 ohms
280 Hz, 2600 Hz (3-way)	1,300 Hz, 2,500 Hz (2.5-way)
$1.25'' \times 2.4''$ (3.2 × 6.1 cm) Gen2 Obsidian Folded Motion XT Tweeter with 12.4 in² (79.8 cm²) diaphragm	1.25" \times 2.4" (3.2 \times 6.1cm) Gen2 Obsidian Folded Motion XT Tweeter with 12.4 in² (79.8 cm²) diaphragm
6.5" (16.5cm) Nomex Reinforced Kevlar® cone with cast aluminum basket. Non-resonant sealed chamber format. Unibody cone construction.	2x 6.5" (16.5cm) Nomex Reinforced Kevlar® cones with cast aluminum baskets. Non-resonant asymmetrical chamber format. Unibody cone construction. Anti-lobing 2.5-way crossover design.
3x 6.5" (16.5cm)aluminum cones with cast aluminum baskets. Non-resonant asymmetrical chamber format. Unibody cone construction.	-
Bottom Ported	Rear Ported
20 - 450 watts	20 - 300 watts
Custom bi-amp/bi-wire capable 5-way binding posts	Custom bi-amp/bi-wire capable 5-way binding posts
76lbs / 34.5kg	34lbs / 15.4kg
47-3/4" x 12-1/2" x 13-1/2" 121.3cm x 88.6cm x 34.3cm	8" x 24" x 14-1/2" 20.3cm x 61cm x 36.8cm
Gloss Black, Walnut, and Satin White	Gloss Black, Walnut, and Satin White

Specifications*	Motion XT B100
Application	Bookshelf
Frequency Response	45 Hz - 25 kHz ± 3 dB
Folded Motion Waveguide Enhanced Tweeter Dispersion (V×H)	45° × 90°
Sensitivity (2.83 volts/meter)	93 dB
Impedance Compatible with 4, 6, or 8 Ohm rated amplifier	4 ohms
Crossover Frequency	2,600 Hz (2-way)
High Frequency Driver	1.25" x 2.4" (3.2 x 6.1cm) Gen2 Obsidian Folded Motion XT Tweeter with 12.4 in ² (79.8 cm ²) diaphragm
Mid Frequency Driver	6.5" (16.5cm) Nomex Reinforced Kevlar® cone with cast aluminum basket. Non-resonant asymmetrical chamber format. Unibody cone construction.
Low Frequency Drivers	-

Cabinet	 Rear Ported
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Recommended Amp Power 20 - 250 watts

Binding Post Inputs Custom bi-amp/bi-wire capable 5-way binding posts

Weight..... 20.5lbs / 9.3kg

Dimensions (HxWxD) $14-1/2'' \times 8'' \times 12-1/2''$ Floorstanding model dimensions include the feet. $36.8 \text{cm} \times 20.3 \text{cm} \times 31.8 \text{cm}$

Depth for all models include the binding posts. .

Gloss Black, Walnut, and Satin White

^{*}Specifications are subject to change without notice.

Motion F20	Motion F10
Floorstanding	Floorstanding
35 Hz - 25kHz ± 3 dB	38 Hz - 25 kHz ± 3 dB
90° x 90°	90° x 90°
92 dB	92 dB
4 ohms	4 ohms
230 Hz, 2,600 Hz (3-way)	280 Hz, 3,000 Hz (3-way)
$1'' \times 1.4''$ (2.6 × 3.6cm) Gen2 Obsidian Folded Motion Tweeter with 9.2 in ² (59.4 cm ²) diaphragm	$1'' \times 1.4''$ (2.6 × 3.6cm) Gen2 Obsidian Folded Motion Tweeter with 9.2 in ² (59.4 cm ²) diaphragm
5.5" (14cm) Woven Fiberglass cone with cast polymer basket. Non- resonant sealed chamber format. Unibody cone construction.	5.5" (14cm) Woven Fiberglass cone with cast polymer basket. Non- resonant sealed chamber format. Unibody cone construction.
2x 6.5" (16.5cm) aluminum cones with cast polymer baskets. Non-resonant asymmetrical chamber format. Unibody cone construction.	2x 5.5" (14cm) aluminum cones with cast polymer baskets. Non-resonant asymmetrical chamber format. Unibody cone construction.
Bottom Ported	Bottom Ported
20 - 300 watts	20 - 250 watts
Custom bi-amp/bi-wire capable 5-way binding posts	Custom bi-amp/bi-wire capable 5-way binding posts
60lbs / 27.2kg	50.5lbs / 22.9kg
44-3/4" x 11-3/4" x 14-1/4" 112.7cm x 29.8cm x 36.2cm	38-1/4" x 11-1/4" x 13-1/4" 97.1cm x 28.6cm x 7.6cm
Gloss Black, Walnut, and Satin White	Gloss Black, Walnut, and Satin White

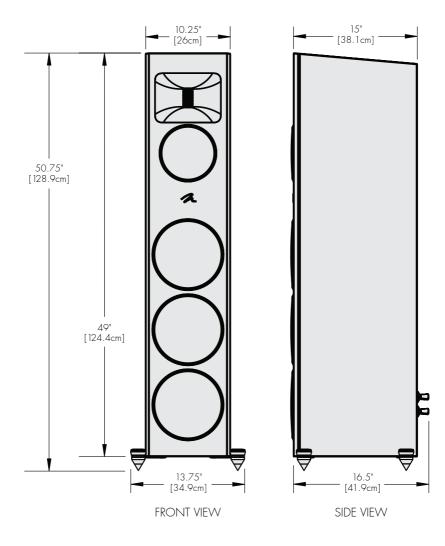
Specifications*	Motion C10
Application	Center Channel
Frequency Response	63 Hz - 25 kHz ± 3 dB
Folded Motion Waveguide Enhanced Tweeter Dispersion (VxH)	90° x 90°
Sensitivity (2.83 volts/meter)	93 dB
Impedance Compatible with 4, 6, or 8 Ohm rated amplifier	4 ohms
Crossover Frequency	1000 Hz, 2,000 Hz (2.5-way)
High Frequency Driver	$1'' \times 1.4''$ (2.6 × 3.6cm) Gen2 Obsidian Folded Motion Tweeter with 9.2 in ² (59.4 cm ²) diaphragm
Mid Frequency Driver	2x 5.5" (14cm) Woven Fiberglass cones with cast polymer baskets. Non- resonant sealed chamber format. Unibody cone construction. Anti-lobing 2.5-way crossover design.
Low Frequency Drivers	-
Cabinet	Rear Ported
Recommended Amp Power	20 - 200 watts
Binding Post Inputs	Custom 5-way binding posts
Weight	23.5lbs / 10.7kg
Dimensions (HxWxD) Floorstanding model dimensions include the feet. Depth for all models include the binding posts	7-1/4" x 19" x 11-1/2" 18.4cm x 48.3cm x 29.3cm

Gloss Black, Walnut, and Satin White

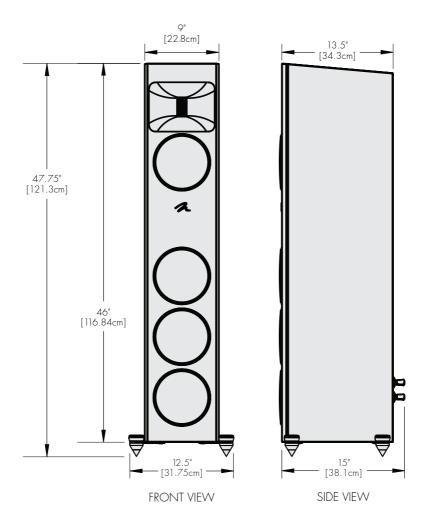
^{*}Specifications are subject to change without notice.

Motion B10	Motion MP10
Bookshelf	Multi-Purpose
56 Hz - 25 kHz ± 3 dB	81 Hz - 25kHz ± 3 dB
90° x 90°	90° x 90°
92 dB	9 2 dB
5 ohms	5 ohms
2,370 Hz (2-way)	2,100 Hz (2-way)
$1" \times 1.4"$ (2.6 x 3.6cm) Gen2 Obsidian Folded Motion Tweeter with 9.2 in 2 (59.4 cm 2) diaphragm	$1'' \times 1.4''$ (2.6 \times 3.6cm) Gen2 Obsidian Folded Motion Tweeter with 9.2 in ² (59.4 cm ²) diaphragm
5.5" (14cm) Woven Fiberglass cone with cast polymer basket. Unibody cone construction.	5.5" (14cm) Woven Fiberglass cone with cast polymer basket. Unibody cone construction.
-	-
Rear Ported	Stealth Rear Ported
20 - 200 watts	20 - 200 watts
Custom 5-way binding posts	Custom 5-way binding posts
14.5lbs / 6.6kg	9.7lbs / 4.4kg
12-1/2" x 7" x 9-3/4" 31.8cm x 17.8cm x 24.8cm	14" × 8" × 5" 35.6cm × 20.3cm × 12.7cm
Gloss Black, Walnut, and Satin White	Gloss Black, Walnut, and Satin White

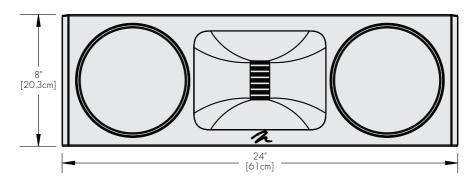




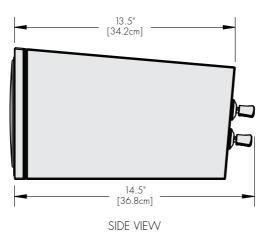




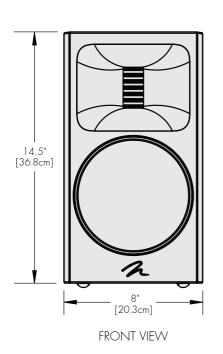


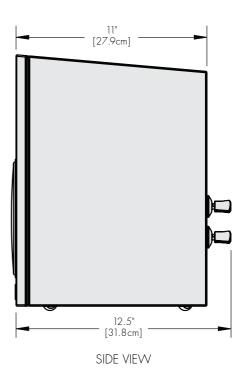


FRONT VIEW

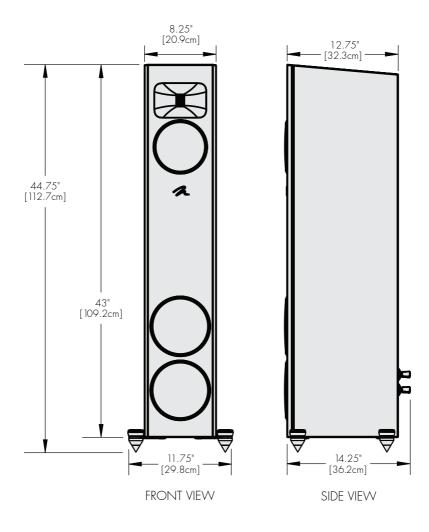




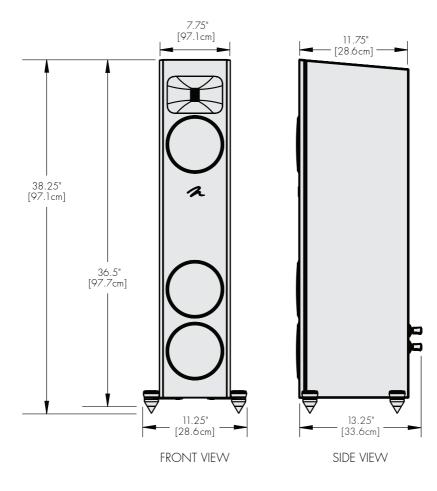




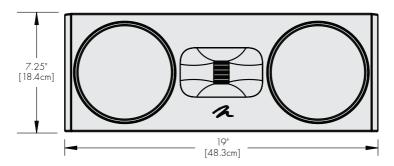












FRONT VIEW

